

JOHN BARBIROLI

*New*  
**VICTOR**  
*Records*

JULY 1939

RED SEAL RECORDS  
POPULAR RECORDS

# MUSICAL MASTERPIECE SERIES

**M-562**  
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**AM-562**  
**(15430-15433)**

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booklet  
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**M-564**  
**(15434-15436)**

**AM-564**  
**(15437-15439)**

Price \$6.50, complete  
with descriptive  
booklet  
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## SYMPHONY No. 4, IN C MINOR

("Tragic") (Schubert)

We are all too willing to regard Schubert as a one symphony composer, or two at most. But if you think the plaintive loveliness of the "Unfinished" has no parallel, you must hear this stronger, less plaintive, more vital music. It has been one of Mr. Barbirolli's most interesting and most revealing performances, for the orchestra and its distinguished young conductor handle the whole symphony with loving care and bring to it a profound sympathy and understanding. This is the only modern recording of the work.

## SCHUMANN DUETS

**Er und sie** (Justinus Kerner-Robert Schumann, Op. 78, No. 2) **Ich denke dein** (Schumann, Opus 78, No. 3)

**Familien-Gemälde** (Schumann, Opus 34, No. 4) **1. So wahr die Sonne scheinet** (Schumann, Opus 37, No. 12)

**2. Unterm Fenster** (Schumann, Opus 34, No. 3)

Here is music from a field that has been little explored and records which we feel have no superior in the world in sheer loveliness, in humor, sentiment, tenderness, and in absolute perfection of ensemble.

Madame Lehmann and Mr. Melchior have never done anything on records more appealing, and a word must be said, too, for the skillful orchestrations of Bruno Reibold, which might indeed have been written by Schumann himself.

## STRAUSS VIENNESE MUSIC

**An der schönen, blauen Donau** (Johann Strauss, Opus 314)\* **Kaiser Walzer** (Johann Strauss, Opus 437)\*

**Pizzicato Polka** (Josef and Johann Strauss)\* **Radetzky Marsch** (Johann Strauss, Sr., Opus 228) **Die Fledermaus: Brüderlein und Schwesterlein**\* (Act 2)

**Czardas; Klänge der Heimat**\* (Johann Strauss, Opus 56) (\*Arranged by Viktor Gomboz)

Here is music that comes straight from the heart of Vienna and embodies more than any music we know the unforgettable charm of that unforgettable city. The Vienna Choir Boys, Viennese all, give the last measure of their inimitable charm in their extraordinary vocal performances of this music of the Strauss.

## SONATA IN E MINOR (Brahms, Opus 38)

Brahms' intimate music has for many of us even more compelling quality than the four great symphonies, and this superb work, exposed by two of the greatest artists in the world on their respective instruments, reveals Brahms' music as we hope and believe he himself would like to have it heard.

**PHIL-HARMONIC-SYMPHONY ORCHESTRA OF NEW YORK**  
**John BARBIROLI, Conductor**

**Lotte LEHMANN, Soprano**  
**Lauritz MELCHIOR, Tenor with orchestra**  
**conducted by Bruno Reibold**

**VIENNA CHOIR BOYS**  
**with piano**  
**Viktor Gomboz, Director**

**Arthur RUBINSTEIN-PIATIGORSKY**  
**Piano and 'Cello**

REDS EAL RECORDS  
POPULAR RECORDS

# MUSICAL MASTERPIECE SERIES (CONTINUED)

**M-565**

(15440-15441) **SONATA IN F MAJOR** (Mozart, 1779)

Price \$4.50, complete  
with descriptive  
booklet

2-12-inch Records

**MARCHE FUNEBRE** (From *Sonata for Piano, Filip Lazar, Op. 15*)

José Iturbi stands in the front rank of the great pianists and it is not too reckless to say that in the music of Mozart few, if any, can approach him. This short but delicious sonata reveals the inimitable and indescribable delicacy and color of Iturbi's playing, and the final movement alone is an astonishing tour de force both in execution and recording. The Marche Funebre is of course music of a very different type, strongly and interestingly contrasted with the classic purity and flickering brightness of the Mozart.

**José  
ITURBI**  
Piano solo

**M-563**

(12438-12440)

**AM-563**

(12441-12443)

Price \$5.00, complete  
with descriptive  
booklet

3-12-inch Records

**CONCERTO GROSSO FOR PIANO AND STRING  
ORCHESTRA** (Ernest Bloch)

**CANZONETTA FOR STRING ORCHESTRA**

(Jean Sibelius, Opus 62-A)

Ernest Bloch has left his impress deep upon music in America. One of the most interesting and provocative of contemporary composers, his music while often debatable is always colorful, novel in harmonic treatment, emotionally intense and interesting from start to finish. One of his most interesting works for smaller ensembles is this Concerto Grosso, here played by a group of virtuosi and played convincingly and with brilliance.

**The  
CURTIS  
Chamber Music  
ENSEMBLE**  
under the  
direction of  
Louis Bailly

## OTHER RED SEAL RECORDS

**4433**

Price \$1.00  
10-inch  
Record

**MY OWN UNITED STATES** (Stanislaus Stangé-Julian Edwards)  
**BATTLE HYMN OF THE REPUBLIC** (Julia Ward Howe-Wm. Steffe)

(both orchestrated by Bruno Reibold)

Every American will get a thrill out of this magnificent recording by Lawrence Tibbett of two virile American songs that give vitality to the thoughts and feelings that are in the hearts of all true Americans today. Every home in America should possess this record.

**Lawrence  
TIBBETT,**  
Baritone, with  
orchestra,  
conducted by  
Wilfred Pelletier

**15425**

Price \$2.00  
12-inch  
Record

**BLUE DANUBE WALTZ**

(Johann Strauss, Opus 314, arranged by Leopold Stokowski)

**TALES FROM THE VIENNA WOODS—Waltz**

(Johann Strauss, Opus 325, arranged by Leopold Stokowski)

We are often asked, what is the best selling Red Seal Record. Here is the answer. For many years performance by Leopold Stokowski and the Philadelphia Orchestra of these two Strauss waltzes has been the best selling Red Seal Record. Here is a brand new recording, far surpassing in brilliance, clarity and color the old record which it replaces. You must hear it.

**Leopold  
STOKOWSKI**  
and the  
PHILADELPHIA  
Orchestra

**1913**

Price \$1.50  
10-inch  
Record

**1. CHANSON DU MARIE ANTOINETTE** (Marie Antoinette's Song)  
(Myron Jacobson)

**2. LES PAPILLONS** (The Butterflies) (Ernest Chausson)

**1. PASTORALE—2. BIRD SONG** (Frank LaForge)

We welcome back to Victor's catalog, after a long absence, the charming Lily Pons, who gives you here four little songs, all of unusual interest. Never was her lovely voice so young, fresh, flexible and bright. This is the first of a series of records which we expect to offer you during the coming months.

**Lily  
PONS,**  
Soprano with  
piano by  
Frank LaForge  
Flute obbligato  
by Frances  
Blaisdell

**4431**

Price \$1.00

**THREE BALLET PIECES FOR ORCHESTRA**

**No. 1—MINUET FROM "PLATÉE"** (J. P. Rameau, Arr. F. Mottl)

**No. 2—MUSSETTE FROM "LES FÊTE D'HÉBÉ"**

**No. 3—TAMBOURIN FROM "LES FÊTE D'HÉBÉ"**

(Jean Philippe Rameau, Arr. F. Mottl)

**LE TAMBOURIN** (Jean-Marie Leclair)

Here is some gay music from another world and another day, when life perhaps was brighter and happier and the pace of living more comfortable, done with all the vitality and vivacity that the Boston "Pops" Orchestra brings to its work.

**Boston  
"POPS"  
Orchestra**  
Arthur Fiedler,  
Conductor

**1914**

Price \$1.50  
10-inch  
Record

**DRAGON FLY** (A Study in Arpeggios)

(Albert Spalding)

**DANSE DU DIABLE VERT** (Dance of the Green Devil)

(Gaspar Cassado)

Mr. Spalding calls Dragon Fly a study in arpeggios, but it is also a remarkable display of variations which create a definite atmosphere, fantastically skillful. Students and lovers of the violin will find in it much to learn and much to admire. The companion piece sparkles.

**Albert  
SPALDING,**  
Violin solo,  
unaccompanied  
Albert  
Spalding,  
Violin solo, with  
piano accom-  
paniment by  
André Benoit

**1912**

Price \$1.50  
10-inch  
Record

**GOOD-BYE** (Christina Rosetti-Ossip Gabrilowitsch, Op. 11, No. 1)

**IF THOU BE NEAR** (Bist du bei mir)

(J. S. Bach—orchestrated by Charles O'Connell)

Mr. Crooks recently departed on a tour that will take him around the world. Happily, he left with us a marvelous group of records, of which this is the first to be released. Anyone who hears the Gabrilowitsch "Good-Bye" will remember the singing and the singer for many a day.

**Richard  
CROOKS,**  
Tenor with  
orchestra,  
conducted by  
Wilfred Pelletier

**12444**

Price \$1.50  
12-inch  
Record

**I DREAM OF JEANIE** (Foster—Arranged by Beale)

**CARMEN-INTERMEZZI** (Bizet—Arranged by Beale)

The Aeolians have created an ever-widening audience with their special arrangements of the salon type of everybody's favorites. This is one of their very best records to date.

**THE AEOLIANS**  
(violin, flute,  
'cello, harp)

**26249**

Price \$75  
10-inch  
Record

**A KISS IN THE DARK** (Victor Herbert) Organ solo

**GYPSY LOVE SONG** (From "The Fortune Teller") (Victor Herbert)

**Lew  
WHITE**

**26250**

Price \$75  
10-inch  
Record

**SERENADE** (Schubert) Piano-accordion solo

**GAVOTTE** (F. J. Gossec, Arranged by Galla-Rini)

**Anthony  
GALLA-RINI**

**26251**

Price \$75  
10-inch  
Record

**1. GOIN' TO RIDE UP IN DE CHARIOT** (Arranged by Brown)

**2. EV'RY TIME I FEEL DE SPIRIT** (Arranged by Brown)

**LAY DOWN LATE** (Arranged by L. Gellett)

**Paul  
ROBESON-  
Lawrence  
BROWN**

TURN THE PAGE FOR THE NEW

**POPULAR RECORDS**

# TEN RECORDS THAT SHOULD BE IN EVERY HOME

1370 **One Alone** (from "The Desert Song")  
**When You're Away** (from "The Only Girl")

4396 **The Skaters—Waltz** (Waldteufel)

7386 **Tannhäuser—Fest March** (Wagner)  
**Lohengrin—Prelude to Act 3**

1506 **Lover Come Back to Me**  
**Wanting You** (Hammerstein-Romberg)

11883 **Procession of the Sardar**  
**In the Village** (Ippolitov-Ivanov)  
(Caucasian Sketches, No. 4, and No. 2)

4305 **Rose-Marie** (Harbach-Hammerstein, 2nd)  
**The Mounties** (from "Rose-Marie")

1386 **Rondino** (On a Theme by Beethoven)  
**Fair Rosemary** (Kreisler) Violin

20635 **Star Spangled Banner** (Key-Arnold)  
**America** (Carey)

22438 **Circus Echoes**  
**Entry of the Gladiators**

25467 **Bugle Call Rag—Fox Trot**  
**After You've Gone—Fox Trot**

## Richard Crooks

*Boston "Pops" Orchestra*  
*Arthur Fiedler, conductor*  
*Chicago Symphony Orchestra,*  
*Frederick Stock, conductor*

*Lawrence Tibbett*

*Boston "Pops" Orchestra*  
*Arthur Fiedler, conductor*

## Nelson Eddy

## Fritz Kreisler

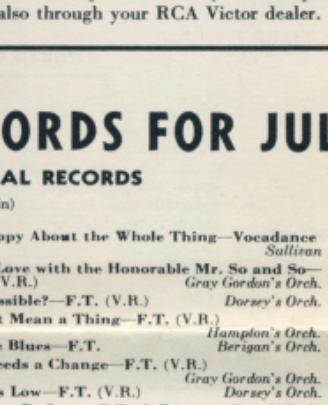
*Pryor's Band*  
*Victor Band*  
*Ringling Brothers and*  
*Barnum & Bailey's Band*  
*with Calliope*  
*Goodman's Orchestra*  
*Dorsey's Orchestra*

# For Songs in Summer Weather

## —a Portable RCA Victrola

THE golden months of summer are days for enjoying the out-of-doors—at your summer cottage, on a vacation trip, or perhaps in your garden or on the summer porch. And there will be times when you want music—a bit of Chopin while a breeze rustles through the trees, or in the softness of a moonlit evening, you may want to hear, once more, that new recording of the Blue Danube Waltz by Leopold Stokowski and the Philadelphia Orchestra. Again, it may be a weekend party and it's dancing that everyone wants. Here is the place in your life which these companionable, portable RCA Victrolas can fill. They are ready to bring you the music you want when you want it,—wherever you go.

At the right is shown the Model U-50, an extraordinary portable electric combination RCA Victrola. With it you may hear either the foreign or domestic radio stations you want with a three-band receiver, or your favorite records with the excellent fidelity provided by a feather-touch Crystal Pickup and electrical reproduction. A similar phonograph only, Model O-50, with electric motor and reproducer is also available. Both of these new RCA Victrolas have provisions for playing 10" or 12" records with the lid closed.



RCA VICTROLA MODEL U-50

At the lower left is shown the latest spring-wound acoustical reproducing Portable RCA Victrola. It has a specially designed composition sound chamber and sound box to insure fine volume and full tone. It has a needle box with hinged cover, speed regulator, and space for carrying 10" records. Attractive case with airplane cloth cover. Companion model in dark blue fabricoid case at the lowest price in history. Other portable RCA Victrolas are available also through your RCA Victor dealer.

# COMPLETE LIST OF RECORDS FOR JULY

## DANCE AND POPULAR VOCAL RECORDS

(V.R. denotes Vocal Refrain)

Adios, Mariquita Linda—F.T.	<i>Cugat's Orch.</i> 26248	I'm Happy About the Whole Thing—Vocadance	<i>Sullivan</i> 26237
Ain'tcha Comin' Out?	<i>Kenny Baker</i> 26268		
Ain't I Good to You—F.T. (V.R.)	<i>Redman's Orch.</i> 26266	I'm in Love with the Honorable Mr. So and So—	<i>Gray Gordon's Orch.</i> 26242
Applause Waltz—W.	<i>Cugat's Waldorf-Astoria Orch.</i> 26262	F.T. (V.R.)	<i>Dorsey's Orch.</i> 26264
Baby Won't You Please Come Home—F.T. (V.R.)	<i>Redman's Orch.</i> 26266	Is It Possible?—F.T. (V.R.)	<i>Hampton's Orch.</i> 26254
Barbers' Hitch—F.T.	<i>New Friends of Rhythm</i> 26256	Jazz Me Blues—F.T.	<i>Berigan's Orch.</i> 26244
Begone—F.T. (V.R.)	<i>Kemp's Orch.</i> 26265	Lady Needs a Change—F.T. (V.R.)	<i>Gray Gordon's Orch.</i> 26242
Belen—Conga (V.R.)	<i>Cugat's Orch.</i> 26248	Lamp Is Low—F.T. (V.R.)	<i>Dorsey's Orch.</i> 26259
Blue Evening—F.T. (V.R.)	<i>Kemp's Orch.</i> 26247	Let There Be Love—F.T. (V.R.)	<i>Kemp's Orch.</i> 26265
Boom—F.T. (V.R.)	<i>Kemp's Orch.</i> 26241	Melancholy Mood	<i>Kenny Baker</i> 26268
Capriciousness No. 24—F.T.	<i>New Friends of Rhythm</i> 26256	Moon and I ("The Mikado")	<i>Kenny Baker</i> 26252
Chew-Chew-Chew—F.T. (V.R.)	<i>Don Redman's Orch.</i> 26258	My Heart Has Wings—F.T. (V.R.)	<i>Sammy Kaye's Orch.</i> 26238
Concert in the Park—F.T. (V.R.)	<i>Kaye's Orch.</i> 26261	My Last Goodbye—F.T. (V.R.)	<i>Himber's Pyramids Orch.</i> 26257
Corn Pickin'—Vocadance	<i>Mazine Sullivan</i> 26237	My Love for You—F.T. (V.R.)	<i>Kaye's Orch.</i> 26261
Crazy Rhythm—F.T.	<i>Hawkins' All-Star "Jam" Band</i> 26219	Opus 3/4—Fox Trot	<i>Goodman Quartet</i> 26240
Cuban Love Song—F.T.	<i>Cugat's Waldorf-Astoria Orch.</i> 26262	Pippinella—F.T. (V.R.)	<i>Sammy Kaye's Orch.</i> 26238
Dawn on the Desert—F.T.	<i>Dorsey's Orch.</i> 26246	Prairie Boy—F.T. (V.R.)	<i>Sammy Kaye's Orch.</i> 26243
Drink to Me Only with Thine Eyes—Vocadance	<i>Sullivan</i> 26260	Rendezvous Time in Paree—F.T. (V.R.)	<i>Dorsey's Orch.</i> 26264
Girl Behind the Venetian Blind—F.T. (V.R.)	<i>Kemp's Orch.</i> 26255	Shufflin' at the Hollywood—F.T.	<i>Hampton's Orch.</i> 26254
Holla Lady—F.T. (V.R.)	<i>Harry's Tavern Band</i> 26239	S'posin'—F.T. (V.R.)	<i>Kemp's Orch.</i> 26241
Honeysuckle Rose—F.T.	<i>Hawkins' All-Star "Jam" Band</i> 26219	Stairway to the Stars—F.T. (V.R.)	<i>Kaye's Orch.</i> 26267
Hot Pretzels—F.T. (V.R.)	<i>Harry's Tavern Band</i> 26239	Sugar—Fox Trot	<i>Goodman Quartet</i> 26240
How Warm It Is the Weather—F.T. (V.R.)	<i>Kemp's Orch.</i> 26255	There'll Be Some Changes Made—F.T.	<i>Berigan's Orch.</i> 26244
Hymn to the Sun—F.T.	<i>Dorsey's Orch.</i> 26259	Tinkle Song—F.T. (V.R.)	<i>Kaye's Orch.</i> 26243
I Dream of Jeanie with the Light Brown Hair—		Wandering Minstrel ("The Mikado")	<i>Kenny Baker</i> 26252
Vocadance		White Sails—F.T. (V.R.)	<i>Kaye's Orch.</i> 26267
If I Didn't Care	<i>Kate Smith</i> 26245	Why Begin Again—F.T. (V.R.)	<i>Dorsey's Orch.</i> 26246
If I Didn't Care—F.T. (V.R.)	<i>Gordon's Orch.</i> 26253	Why Don't You Try Your Love on Me—F.T.	<i>Gordon's Orch.</i> 26253
If I Had My Way	<i>Kate Smith</i> 26245	Who'll Buy My Bublitchki?—F.T.	<i>Goodman's Orch.</i> 26263
Igloo—F.T. (V.R.)	<i>Don Redman's Orch.</i> 26258	You and Your Love—F.T. (V.R.)	<i>Goodman's Orch.</i> 26263
I'm a Lucky Devil—F.T. (V.R.)	<i>Himber's Pyramids Orch.</i> 26257	Yours for a Song—F.T. (V.R.)	<i>Kemp's Orch.</i> 26247

## RED SEAL, STANDARD INSTRUMENTAL AND VOCAL RECORDS

Battle Hymn of the Republic	<i>Tibbett</i> 4433	Papillons, Les (The Butterflies) (Chauusson)	<i>Pons</i> 1913
Blue Danube Waltz		Pastorale and Bird Song (LaForge)	<i>Pons</i> 1913
Leopold Stokowski and the Philadelphia Orchestra	15425	Schumann Duets	<i>Lehmann-Melchior</i>
Canzonetta for String Orchestra (Sibelius)	<i>Curtis Chamber Music Ensemble</i> 12440	Album M-560 (1906-1907)	
Carmen—Intermezzo	<i>The Acolians</i> 12444	Price \$3.50 complete with descriptive booklet.	
Chanson du Marie Antoinette (Jacobson)	<i>Pons</i> 1913	Serenade (Schubert) Piano-accordion	<i>Galla-Rini</i> 26250
Concerto Grosso for Piano and String Orchestra		<i>A. Rubinstein-Piatigorsky</i>	
(Bloch) <i>Curtis Chamber String Ensemble</i> , Louis Bailly, Director		Album M-564 (15431-15436)	
Album M-563 (12431-12440)		AM-564 (15437-15439)	
AM-563 (12441-12443)		Price \$6.50 complete with descriptive booklet.	
Price \$5.00 complete with descriptive booklet.		Sonata in F Major (Mozart, 1779) <i>Piano-Jose Iturbi</i>	
Danse du Diable vert (Dance of the Green Devil) (Cassado)	<i>Spalding</i> 1914	Price \$4.50 complete with descriptive booklet.	
Dragon Fly (Spalding) Violin	<i>Albert Spalding</i> 1914	Symphony No. 4, in C Minor ("Tragic") (Schubert)	
Ev'ry Time I Feel the Spirit	<i>Robeson-Brown</i> 26251	Philharmonic-Symphony Orchestra of N. Y.—Barbirolli, Conductor	
Gavotte (Gossec—arr. Galla-Rini)	<i>Galla-Rini</i> 26250	Album M-562 (15426-15429)	
Goin' Up to Ride in de Chariot	<i>Robeson-Brown</i> 26251	Price \$8.00 complete with descriptive booklet.	
Goodbye (Rosetti-Gabrilowitsch, Op. 11)	<i>Crooks</i> 1912	Tales from the Vienna Woods—Waltz	
Gypsy Love Song Organ	<i>Lew White</i> 26249	Leopold Stokowski and the Philadelphia Orchestra	15425
I Dream of Jeanie (Foster)	<i>The Acolians</i> 12444	Tambourin, Le (Leclair)	<i>Boston "Pops" Orch.</i> 4432
If Thou Be Near (Bist du bei mir) (Bach)	<i>Crooks</i> 1912	Three Ballet Pieces for Orchestra (Rameau—arr. Mottl) <i>Boston "Pops" Orch.</i> , Arthur Fiedler, Conductor	4431, 4432
Kiss in the Dark Organ	<i>Lew White</i> 26249	Viennese Music of Johann Strauss	
Lay Down Late	<i>Paul Robeson</i> 26251	Album M-561 (1908-1911)	
My Own United States	<i>Tibbett</i> 4433	Price \$6.50 complete with descriptive booklet.	

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Red Seal Records	Each	Red Seal Records	Each
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4000 to 4500, 10-inch.....	1.00	14000 to 15900, 12-inch.....	2.00
6000 to 8999, 12-inch.....	2.00	17000 to 26999, 10-inch.....	\$0.75
9000 to 9999, 12-inch.....	1.50	35000 to 36500, 12-inch.....	1.25

(Album AM numbers are for use on Automatic Instruments)

# VICTOR RECORD BROADCASTS

VICTOR Record Programs are broadcast from the radio stations listed below. † indicates "Music You Want," a three-quarter-hour program of Victor Red Seal Music, in most cases at about 11 p.m. \* indicates "Weekly Victor Record Review" (popular records), broadcast once a week for a half-hour period. Consult your newspaper for exact time.

City Station Kilocycles City Station Kilocycles

Allentown, Pa. WCBF 1440 Little Rock, Ark. KARK† 890

Atlanta, Ga. WGST† 890 WAVE† 940

Baltimore, Md. WCBM† 1370 WGRG† 1370

Boston, Mass. WBZ† 990 WNBC† 1380

Charleston, S. C. WCSC† 1360 WSMB† 1320

Charlotte, N. C. WSCV† 1210 WOAF† 1460

Chattanooga, Tenn. WDDO† 1280 KOI† 1260

Cincinnati, Ohio. WSAF† 1270 KYW† 1020

Des Moines, Iowa. KSOI† 1430 KDKA† 1150

Detroit, Mich. WDXL† 1530 KSL† 1170

East St. Louis, Ill. WTMV† 1500 KGO† 790

Harrisburg, Pa. WFBW† 1290 WGY† 1000

Hutchinson, Kan. WWDG† 1420 WODM† 1390

Indianapolis, Ind. WCMO† 1470 WMBX† 1230

Kansas City, Mo. WNOX† 1510 WDEL† 1120

Knoxville, Tenn. WNOX† 1510 WDEL† 1120

*Detach and Mail to Your Dealer!*

Please send me at once the Record(s) indicated below  
(Records may be ordered by titles or by catalog numbers):

“10 Victor Records That Should be in Every Home”

(Check Records desired)

□ 1370	□ 7386	□ 11883	□ 20635	□ 25467
□ 4396	□ 1506	□ 4305	□ 22438	□ 1386

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